

# East Meadow School District High School Summer Reading Assignment 2017



## Requirements:

- All students entering grades 9-12 are to choose *one book* to read over the summer.
- All students entering grades 9-12 are responsible for completing one Double Entry Journal

***Honors Students:*** All Honors students should choose *one book* as noted above, *as well as*, the Honors book selection designated per grade level for a total of *two summer reading books*. Honors students will complete:

- The Double Entry Journal for the grade level text.
- An assignment when school begins for the Honors text. Students are encouraged to take notes while reading.

***AP Students:*** The AP Summer Reading Book List is separate from the list mentioned above. Please reference "AP Summer Reading List". The AP assignment and text will be distributed in class.

# Double-Entry Journal Assignment

The Double-Entry Journal strategy encourages readers to record their thoughts or responses to a text. The act of expressing and recording enables you to connect and interact with the reading, in turn enhancing your comprehension of the content.

This strategy comprises of a two-column journal. Textual information that requires further questioning, clarification, expansion or understanding, like a quote, phrase, sentence or even a concept is written down in the left column. Students are to analyze this information and note their reflections, reactions, ideas or analysis in the right column.

There are several ways to utilize a Double-Entry Journal. On the left, textual information that requires further questioning, clarification, expansion or understanding, like a quote, phrase, sentence or even a concept is written down. On the right, you analyze the information and record your reflections, connections, reactions, and ideas. You can choose response styles, however, varied responses are encouraged.

QUOTE	RESPONSE
Quote from the text and page number	Reactions...“This bugs, annoys, moves me because... Reflections...” I wonder if...” Musings...” Hmm... Questions...” I wonder why...” With possible answers...” Maybe because...”
Quote from the text and page number	Connections between: <ul style="list-style-type: none"> <li>• Text to Text</li> <li>• Text to Self</li> <li>• Text to World</li> </ul>
Quote from the text and page number	Significance in relation to piece as a whole; relating part to whole
Quote from the text and page number	Imitations or parodies of text’s content or style
Quote from the text and page number	Relate key passages to what you think is the central theme of the text: this is your chance to pick the more important quotes and really dig into them.
Quote from the text and page number	Analysis of author’s stylistic choices and possible connections to theme: discussing the significance of syntax, sentence structure, word choice (diction), symbolism, literary devices (similes, metaphors, etc.)

**Example:**

Quote	Response
"It was clear to the bottom and bright with the efflorescence of tropical week and corral" (Golding 12).	This quote shows the authors vivid descriptions. I have snorkeled in the Caribbean and Hawaii and have seen water like this. Reading this description brings a clear picture into my mind.
"S'right. It's a shell! I seen one like that before. On somebody's back wall. A conch he called it. He used to blow it and then his mum would come. It's ever so valuable" (15).	Ralph and Piggy find a conch shell on the beach and they decide that if they blow it, the other boys might hear it and come. They can use it to call a meeting. The conch is a symbol of civilization and order. The boy who holds the conch is allowed to speak. In my class, we have to be holding an eraser to speak. The eraser signifies that the class that whoever holds it has the authority to speak.
"And in the middle of them, with filthy body, matted hair, and unwiped nose, Ralph wept for the end of innocence, the darkness of man's heart and the fall through the air of the true, wise friend called Piggy" (202).	Ralph knows that his life will be saved, but he is changed forever by his experiences on the island. He realizes he's sunk to a savage level and weeps for the end of innocence and the darkness of man's heart which are two themes of the book. I hope that I never have to live through that kind of lesson in life – that I can learn some of the harder lessons from others rather than having to go through them myself.
"No roads, no trails, no clearings. Just the lakes, and it came to him that he would have to use a lake for landing. If he went down into the trees he was certain to die." (Sachar 23)	I can't imagine keeping my cool in a situation like this. I'd be on my cell phone, panicking and he is trying to land the plane! It's really important to keep your cool in a crisis.
"Stanley's father was smart and had a lot of perseverance. Once he started a project he would work on it for years, often going on for days. (8)	I think that in order to be successful in anything, you have to have perseverance. People who give up easily cannot accomplish anything. It also helps to have a passion for what you are doing. People who have this passion can spend hours working even realizing it. Stanley's father not only had perseverance, but also passion for it work.
"The flower garden was strained with rotting brown magnolia petals and iron weeds grew rank amid the purple phlox...the last graveyard flowers were blooming." (Hurst 1)	From the onset of the story, Hurst creates the image of death through his description of the dying flowers and specific reference to the "graveyard flowers." The tone is heavy and dark creating a sense of foreboding. It is clear that the beauty of the story may be part of the sadness. I think this means someone might be sick or die

# ***Summer Reading Assignment:***

## **Double Entry Journal**

15 entries that span the beginning, middle, and end of the book should be included.

Carefully choose the quotes you would like to use and take time with your analysis. Please do not include plot summary or basic thinking. Grades will be based on the following:

- ✓ Proper citation of quotes
- ✓ Quality of the responses
- ✓ Conventions and mechanics of writing